

SCORE

Empty House Blues

Ryan Kerwin

SWING ♩'s
♩=110

The score is written for seven instruments: Trumpet in Bb, Tenor Sax, Trombone, Guitar, Piano, String Bass, and Drum Set. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 110 beats per minute (♩=110). The first three measures of the score are marked with a large 'x' across all staves, indicating a rest or a placeholder. The Piano and String Bass parts begin in the fourth measure with a piano (*p*) dynamic. The Piano part features a melodic line with eighth and quarter notes, including a chromatic descending line in the second measure. The String Bass part follows a similar rhythmic pattern. The Drum Set part starts in the fourth measure with a light time signature, described as "Dance" on The Ride against the Bass, featuring a steady eighth-note pattern on the ride cymbal.

Empty House Blues

2

A

B \flat TPT. *mp*

T. SX.

TBN.

GTR.

PNO. *Sim.*

BS.

DMS.

Cmi^6 $G^{\flat 7}$ $Fmi(add2)D^{\flat 9}$ Cmi $B7alt$ $B^{\flat}ma^9$ $G^{\flat 9(\#11)}$ Fmi^9

Empty House Blues

B \flat TPT. 17 *mf*

T. SX. 17 *mf*

TBN. 17 *mf*

GTR. 17 *mf* Cmi⁶

PNO. 17 *mf* *mf*

BS. 17 *mf*

DMS. 17 *mf*

Chord Progression: Fmi(#5) Fmi D⁷b⁷/E^b Cmi B7alt B^b13sus A7([#]9) A^b13 G7([#]5) Cmi⁶

Empty House Blues

4

B

B^b TPT.
T. SX.
TBN.
GTR.
PNO.
BS.
DMS.

G^{b7} Fmi(add²)^{b9} Cmi B7alt B^bma⁹ G^{b9}(#11) Fmi⁹ Fmi(#5) Fmi^{b7}/E^bCmi B7alt B^{b13}_{sus} A7(^{b9}) A^{b13}

Somewhat louder,
 more Assertive fills

Empty House Blues

Break

B \flat TPT. 33

T. SX. 33

TBN. 33

GTR. 33

PNO. 33

Bs. 33

DMS. 33

$G7(\sharp 5)$ $G7(\sharp 5)$ $G\flat 9(\sharp 11)$

$G7(\sharp 5)$ $G\flat 9(\sharp 11)$

Think: "Boilover"

Think: "Boilover"

sfz f

sfz f

Empty House Blues

6

C Solo

B^b TPT. Cmi⁶ G^b7 Fmi(add2) D^b9 Cmi B7alt B^bma⁹ G^b9(♯11)

T. SX. Cmi⁶ G^b7 Fmi(add2) D^b9 Cmi B7alt B^bma⁹ G^b9(♯11)

TBN. Cmi⁶ G^b7 Fmi(add2) D^b9 Cmi B7alt B^bma⁹ G^b9(♯11)

GTR. Cmi⁶ G^b7 Fmi(add2) D^b9 Cmi B7alt B^bma⁹ G^b9(♯11)

PNO. 37 Something Like This...
First Time Only
Cmi⁶ G^b7 Fmi(add2) D^b9 Cmi B7alt B^bma⁹ G^b9(♯11)

BS. Cmi⁶ G^b7 Fmi(add2) D^b9 Cmi B7alt B^bma⁹ G^b9(♯11)

DMS. Rivet Cymbal

Empty House Blues

41

Fmi⁹ Fmi(#5) Fmi⁶ D^{b7}/E^b Cmi B7alt B^{b13}_{sus} A7(^{#9}/_{b13})

B^b TPT.

41

Fmi⁹ Fmi(#5) Fmi⁶ D^{b7}/E^b Cmi B7alt B^{b13}_{sus} A7(^{#9}/_{b13})

T. SX.

41

Fmi⁹ Fmi(#5) Fmi⁶ D^{b7}/E^b Cmi B7alt B¹³_{sus} A7(^{#9}/_{b13})

TBN.

41

Fmi⁹ Fmi(#5) Fmi⁶ D^{b7}/E^b Cmi B7alt B^{b13}_{sus} A7(^{#9}/_{b13})

GTR.

41

Fmi⁹ Fmi(#5) Fmi⁶ D^{b7}/E^b Cmi B7alt B^{b13}_{sus} A7(^{#9}/_{b13})

PNO.

41

Fmi⁹ Fmi(#5) Fmi⁶ D^{b7}/E^b Cmi B7alt B^{b13}_{sus} A7(^{#9}/_{b13})

41

Fmi⁹ Fmi(#5) Fmi⁶ D^{b7}/E^b Cmi B7alt B^{b13}_{sus} A7(^{#9}/_{b13})

BS.

41

Fmi⁹ Fmi(#5) Fmi⁶ D^{b7}/E^b Cmi B7alt B^{b13}_{sus} A7(^{#9}/_{b13})

DMS.

41

Empty House Blues

8

Chord Progression:

- Measures 1-4: $A^{\flat 13}$, $G 7(\sharp 5)$, $C m i^6$, $B^{\flat 9}$
- Measures 5-6: $A^{\flat 9}$, $G 7$
- Measures 7-8: $G 7$ (LAST TIME)
- Measures 9-12: $G^{\flat} m a^9(\sharp 11)$ (WIND DOWN)

Performance Instructions:

- Wind Down:** Indicated above the final measure of the first time section and above the final measure of the last time section.
- Sweep From Top to Bottom:** Indicated above the final measure of the last time section for the Piano and Bass parts.

Instrumentation: B \flat TPT., T. SX., TBN., GTR., PNO., BS., DMS.

Empty House Blues

D Advance on Cue

FIRST TIME, ETC. LAST TIME

B \flat TPT. [Musical staff with rests]

T. SX. F^{13}_{sus} G^{13}_{sus}
52 Tenor Solo: [Musical staff with rhythmic slashes]

TBN. 52 [Musical staff with rests]

GTR. 52 [Musical staff with rests]

PNO. F^{13}_{sus} G^{13}_{sus}
52 *mf* F^{13}_{sus} G^{13}_{sus} [Musical staff with chords and notes]

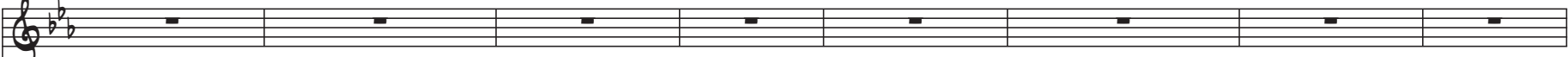
BS. 52 (Swing Cont.) *mf* F^{13}_{sus} G^{13}_{sus} [Musical staff with chords and notes]


DRMS. 52 *mf* G^{13}_{sus} [Musical staff with chords and notes]


Empty House Blues


10


E


B \flat TPT. 


T. SX. 
b1 Tenor Solo Con't:

TBN. 

GTR. 
b1

PNO. 
b1

BS. 
b1

DMS. 
b1

Chord progression: B \flat ¹³ sus, A \flat ¹³, G¹³ sus, F¹³

Empty House Blues

Rhythm Section:
D^{phrygian}

B \flat TPT. 

T. SX. 

TBN. 

GTR. 

PNO. 

BS. 

DMS. 

69

E⁹sus E \flat mi^(ma7) D^{phrygian}

Rhythm Section:
D^{phrygian}

E⁹sus E \flat mi^(ma7) D^{phrygian}

E⁹sus E \flat ma⁹ D^{phrygian}

E⁹sus E \flat ma⁹ D^{phrygian}

Empty House Blues

TEMPO I

F Cmi⁶ G^{b9} Fmi⁹ D^{b9} Cmi B7alt B^bma⁹ G^{b9}(#11) Fmi⁹ Fmi(#5)

B^b TPT. *mp* Watch For Cue:

T. SX. *mp* Watch For Cue:

TBN. *mp*

GTR. *p* Cmi⁶ G^{b7} Fmi(add2) D^{b9} Cmi B7alt B^bma⁹ G^{b9}(#11) Fmi⁹ Fmi(#5)

PNO. *p* Cmi⁶ G^{b7} Fmi(add2) D^{b9} Cmi B7alt B^bma⁹ G^{b9}(#11) Fmi⁹ Fmi(#5)

BS. *p*

DMS. *p*

Empty House Blues

Fmi⁶ D^{b7}/E^b Cmi B7alt B¹³sus A7(^{#9}/_{b13}) A^{b13} G7(^{#5}) LAY BACK

B^b TPT. 81

T. SX. 81

TBN. 81

GTR. 81

PNO. 81

BS. 81

DMS. 81